

## A World Apart The Hands Of Time Book 3

Earth is at peace in the 22nd century. A sinister force is at work to disrupt that peace. The Tellerite empire is planning a full-scale invasion of the Solar System with the goal of conquering the main jewel of the star system, Earth. Their first strategic target is Captain Samuel Drake, the Star Force's most valuable commander. Without a seasoned captain to command the Columbia, the flagship of the Star Force, Earth is at the mercy of the invading alien force.

The Pathfinder ship Pegasus has left the Perseus Quadrant behind and is now exploring the uncharted and unknown Orion Quadrant where the ancient cradle of the human race, Earth, is believed to reside. The Eighth Book of Twelve in the Worlds Apart Series contains three stories. No Blood For Tritium - In order to obtain urgently needed Tritium Fuel, the crew of Pegasus must outwit, outfly, outfight, and outmatch ruthless space pirates... some human, some not so much. Falldown - Specialist Kyle Atlantic has crashed on a strange island on the surface of Fallon Colony, and must confront his past, present, and future as he struggles to survive and be rescued in a story that incorporates parodies of 'Lost,' 'Lord of the Flies,' 'Northern Exposure,' 'Doctor Who,' and Charles Dickens's 'A Christmas Carol.' "Cake or Death" - Trapped in an ancient temple, Commander Keeler and Lt. Cmdr. Alkema must survive the night and fend off hordes of zombies... yes, zombies.

Two Rivers, a World Apart is an autobiography of a young boy who spent most of his life by the banks of two rivers, namely the Pigalo River in his native country, the Philippines, and Ohio River in continental USA, where he took permanent residence and eventual retirement. Both served as the backdrop of the story of a young boy searching for the American dream. Against all odds like his sufferings and difficulties both financially and otherwise, he managed to overcome them through sheer determination and hard work. Above all, he believes that his deep belief and trust in the Almighty has propelled him to higher accomplishments. His boyhood pledge to give back to his community as well as to the poor people in his native country was fulfilled by using as a platform his membership with the oldest and greatest service organization in the world, the Rotary International and Rotary Foundation. Through his affiliations, Operation We Care was born, and he was able to carry out over thirty years of medical/surgical/dental missions in the different islands of the Philippines with his team of surgeons, doctors, nurses, and health-care givers. These are in addition to his unceasing efforts to donate surgical equipment and hospital supplies and construct several deep water wells in villages to curtail gastrointestinal diseases. He also helps in literacy and feeding programs for undernourished schoolchildren. For his work, he was recognized not only by the Rotary International and Rotary Foundation but also by five previous presidents of the Philippines. A few establishments were named after him, such as the Dr. Mel P. Simon and Lydia

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Chemistry Lab at the University of Rio Grande, the surgical ward of the Region One Medical Center in Dagupan, Philippines. He was also nominated for the Ohio Senior Citizens Hall of Fame on May 24, 2010, by the Ohio State governor for establishing the French 500 Free Clinic (a project with five volunteer physicians, nurses, health-care givers to extend help to poor, uninsured, or underinsured patients).

An engaging, tender, love story, with believable characters involved in light-hearted humor, realistic life situations, including physical and mental challenges but with joy to savor.

A WORLD APART: An Epic Novel From Ireland's Past - The Michael Dwyer Story continues... - (Book 3 of THE LIBERTY TRILOGY) \*\*\*\* They thought they had killed him – on the same winter night his friend Sam McAllister had been shot dead on the hillside of Derrynamuck – they had chased Michael and seen a trail of his blood in the snow. Oh yes, the young rebel captain was dead and gone, and would cause no further trouble to them – the hated militia who raped and burned houses at will and treated the people of Wicklow like some dirt that kept getting under their boots. Desperate for his protection from the militia's brutality, only the people refused to believe that Michael Dwyer was dead. To them he was like a prince – `aye, a prince, same as a king's son' – and if Michael had been killed, all his friends would have been in mourning, but they were not. Too many times they had seen the small, secret smiles of Michael's friends when the militia gloated over his death. And then there was Mary – his beautiful Mary who had adored him – why was she not looking in any way heart-broken? Why was she just carrying on with her life as normal? No, the people concluded, Michael was not dead – injured maybe, a whole lot of bullets had flown towards him that night at Derrynamuck – but he had been dodging bullets for years and not one had ever reached him. No, only the stupid militia would believe that Michael had been defeated – the whole dumb pack of them. \*\*\*\* In her historical `faction' novels, Gretta Curran Browne tells the story of actual people and actual events and, apart from using a few minor fictional characters, she does not change history or distort the true stories of the worthy people she has "reclaimed" from history to bring to a present-day audience. When first published in hardback, *Tread Softly On My Dreams* and *Fire On The Hill* were bought by the University of Notre Dame in the USA, The National Library of Ireland, and The Princess Grace Irish Library in the Palace of Monaco. *WORLDS APART* is an engrossing novel about a family whose lives are impacted by World War II. It depicts two brothers in America, Zalman and Jacob, who face, in their affluent lives, deceit, romantic and business betrayal, and bitterness. Meanwhile, their sister, Galina, struggles to escape the Nazis in Poland, and later, in war-torn Russia, forges a deep and lasting bond with her husband, and young daughter. The action alternates between Europe and the United States, contrasting the lives of the brothers, Zalman and Jacob, with their sister, Galina, in Poland and Russia. Just as terror threatens our lives today, the reader is transported to a time in history when Hitler, and his evil minions, spread

death and destruction. Can Galina, and her husband, Adam, and baby, Marysia, survive the Nazis and Stalin's tyranny? Can Galina's brothers in America, Zalman and Jacob, overcome their family problems and reconcile? Will Galina be reunited with her brothers, Zalman and Jacob, in the United States?

Focusing on Britain and America in the years 1550 to 1750, the book discusses the forms and conventions that structured both commerce and theatre.

“Discover some curiosities and some genuinely fascinating, powerfully resonant works” in this Book Riot 50 Must-Reads of Slavic Literature selection (Kirkus Reviews). A constant thread woven throughout the history of Russian literature is that of fantasy and an escape from the bounds of realism. *Worlds Apart* is the first single-volume anthology that explores this fascinating and dominant theme of Russian literature—from its origins in the provincial folk tale, through its emergence in the Romantic period in the tales of Pushkin, Lermontov, and Turgenev, to its contemporary incarnation under the clouds of authoritarianism, revolution, mechanization, and modernization—with all-new translations of the key literary masterpieces that reveal the depth and ingenuity of the Russian imagination as it evolved over a period of tumultuous political, social, and technological upheaval. Alexander Levitsky, perhaps the world’s foremost expert on this genre, has selected and provided engaging and informative introductions to the selections that simultaneously represent the works of Russia’s best authors and reveal the dominant themes of her history. The authors range from familiar figures—Pushkin, Lermontov, Turgenev, Gogol, Dostoevsky, Bulgakov, and Bely—to writers practically unknown outside the Slavic world such as Derzhavin, Bulgarin, Kuprin, and Pilniak. *Worlds Apart* is an awe-provoking anthology with a compelling appeal both to the fantasy enthusiast and anyone with an abiding interest in Russian history and culture.

Heiress to the legacy of her father’s throne, Jennifer Hendricks fled a life she had no desire to inherit, staging her death with the aid of her mother’s most trusted agents in a highly publicized terrorist attack upon the royal estate where she grew up. Amid the chaos, Jennifer was secretly smuggled aboard the *Fulcrum*, a colonial starship preparing for a 137-year voyage to the Opalla colony safely hidden in a hibernation pod as one among the thousands of colonists within the starship’s hold. Jennifer slept through the passage of time, hoping to awaken in a future with the freedom to begin a new life. Fires burned, charring the soil down the length of a long depression carved into the land by the rock’s impact. A lone hunter watched spellbound in the darkness as a strangely clothed figure awkwardly climbed out of the smoldering rock that had fallen from the night sky. Controlling his fear, the hunter approached and knelt beside the figure. He was astonished to see a young girl’s face with pinkish skin, green eyes, and fiery red hair inside a hard shell that covered her head. The hunter’s eyes gazed up into the darkness of the spirit realm of his ancestors and wondered if she had returned to the land for another life. Jennifer awoke to find herself alone in a firelit cave lying within a warm bed of soft

furs. Her leg, broken during the pod's impact, had been reset and wrapped in a stiffening animal hide. She was curious as well as afraid to learn the identity of her benefactor. But when he stepped into the cave, she stared in a wide-eyed wonder feeling as if she had traveled back to a place in time she knew nothing about. With the hunter's help, Jennifer began a new life far removed from the horrors of her dark past and accepted her life's unforeseen twist of fate.

Unbeknownst to her, the passage of time and the vast distances of space would not diminish the hatred of her father's many enemies or permit her from escaping their vengeful wrath.

Survivor of a brutal stabbing and sexual assault, Shailene Campbell has the ability to see homicidal sociopaths for what they are. This uniquely qualifies her to find and stop them, but shouldering this responsibility means breaking the promise to herself to stay safe. Now, just out of the Army, Shailene is trying to rebuild her life. She has a job as a computer geek, a small and secure apartment in a quiet neighborhood, and even a new friendship—possibly more—with a gentle architect named Mike. Things are going well, until the bodies of four young boys are discovered in New Jersey's Pine Barrens. Keeping her boss and Mike in the dark, Shailene takes emergency vacation and goes to Trenton, hoping she can find the killer before another boy ends up in a shallow grave. There is always risk when she goes out on a mission, but she cannot anticipate the personal toll this one will exact.

"In pursuit of stardom, a talented underground boxer named Marcus Slaibron, stumbles into a chain of events that leave him unwillingly transported to another world. Determined to return to his wife and the place he calls home, Slaibron is challenged at every turn as he encounters the oddities of the primitive world known as Bleshand. Day and night transition in a matter of seconds, creatures and species of both violent and peaceful nature are commonplace, magic is considered a reasonable tool for those able to utilize it, and a tyrant ruler by the name of Rathmus, objectifies and oppresses his people at will, apathetic to those victimized by the corruption within his land. Slaibron's love, loyalty, mind, will, and conscience are tested as he struggles to maintain a balance between selfish desires and that of those turning to him in the hopes of change. Can he ever reunite with his lost love? Or is this where he was meant to shine all along?"--P. [4] of cover.

What if you could make someone love you back, just by singing to them? Fans of Sarah McCarry's *All Our Pretty Songs* and Leslye Walton's *The Strange and Beautiful Sorrows of Ava Lavender* will be captivated by this contemporary love story with hints of magical realism. Hanging out with Chris was supposed to make Lorelei's life normal. He's cooler, he's older, and he's in a band, which means he can teach her about the music that was forbidden in her house growing up. Her grandmother told her when she was little that she was never allowed to sing, but listening to someone else do it is probably harmless—right? The more she listens, though, the more keenly she can feel her own voice locked up in her

throat, and how she longs to use it. And as she starts exploring the power her grandmother never wanted her to discover, influencing Chris and everyone around her, the foundations of Lorelei's life start to crumble. There's a reason the women in her family never want to talk about what their voices can do. And a reason Lorelei can't seem to stop herself from singing anyway. "Zan Romanoff's music-saturated debut will snare readers with its melodic, pop-punk hooks and elegant riffs on growing up, falling in love, and letting go." —Sarah McCarry, author of *All Our Pretty Songs* "Family secrets, first love, and the elemental, raw power of music are all on display in Zan Romanoff's gorgeous novel. A Song To Take the World Apart gives us a heroine who's as fierce as she is vulnerable, and a story that's as page-turning as it is profound. An enchanting and beautiful debut." Edan Lepucki, New York Times bestselling author of *California Book 1 in The Call of Duty* trilogy When duty wars with desire, which one wins? With her life mapped out since birth, Princess Evangelina Drakos--known for her dramatic flair--hopes the minor scandal she plans to create will deter potential suitors. Hired for Eva's security, unemotional bodyguard Makhail Nabatov never makes a mistake, but the impulsive princess pushes his resolve to the limits. It's not long, however, before the beautiful and imprisoned Eva entices him to leave his bonds of duty and honor behind. While their chemistry reaches fever pitch, Makhail knows he knows he must deny his desire--for Eva is promised to another man.... Don't miss the second book in the trilogy, *At His Majesty's Request*

Owen and Bethany try to find their way back to each other after the fictional and nonfictional worlds are torn apart in this fifth and final book in the New York Times bestselling series, *Story Thieves*—which was called a “fast-paced, action-packed tale” by *School Library Journal*—from the author of the *Half Upon a Time* trilogy. Bethany and Owen have failed. The villain they have come to know as Nobody has ripped asunder the fictional and nonfictional worlds, destroying their connection. Bethany has been split in two, with her fictional and nonfictional selves living in the separate realms. But weirdly, no one seems to mind. Owen—and every other nonfictional person—have lost their imaginations, so they can't picture their lives any differently. Then Owen gets trapped in a dark, dystopian reality five years in the future, where nothing is needed more desperately than the power to imagine. Fictional Bethany is thrilled to be training with her father as his new sidekick, *Twilight Girl*—until she realizes that the fictional reality will fade away completely without the nonfictional world to hold it together. In this final installment of the genre-bending *Story Thieves* series, Owen and Bethany will be forced to risk everything to defeat Nobody and save multiple realities.

This book is for the lighthearted bedtime reader of any age. The poems are some of several hundred written over many years. Some of the short stories are recent, others were written as long ago as the 1980s. Only in recent times did Richard and Roy discover they both liked to put their thoughts onto paper, so it seemed a logical step to combine some of their work and get it into

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print. This is Richard's second publication along similar lines.

In 1940, Gustaw Herling was arrested after he joined an underground Polish army that fell into Russian hands. He was sent to a northern Russian labour camp, where he spent the two most horrible years of his life. In this book he tells of the people he was imprisoned with, the hardships they endured, and the indomitable spirit and will that allowed them to survive. Above all, he creates a portrait of how people - deprived of food, clothing, proper medical care, and forced to work at hard labour - can come together to form a community that offers hope in the face of hopelessness, that offers life when even the living have no life left.

A high school student struggles with his identity and dark desires. Torn between balancing lives from two different worlds while living among a species he was sent to destroy, he strives to understand the violent impulses of society.

"Become the greater monster." The God of Order marches on, approaching victory with every stride. Frustrated with the stagnation of politics, Etolié takes matters into her own hands, resolving to find the reborn God and defeat him herself-with the help of her favorite half-demon, of course. An unexpected ally finds them in the woods, and while Etolié knows better than to trust vampires, Mereen Fireborn seems honest enough. Meanwhile, Flowridia basks in her impossible victory, even if the haunting memory of its cost lurks in every shadow. Joy comes with compromise, however, because the woman she loves will never die, and so neither must she. Immortality holds a soul-wrenching cost. Flowridia agrees to pay it with a single addendum-that they first be wed. Gods rise, kingdoms fall, and a monster is unleashed in the fourth installment of FALLEN GODS.

Jonathan Morley meets Natalie Van Meter soon after moving into the house next door. A classical music enthusiast, he is enthralled hearing piano playing from her house. He learns she is studying to become a concert pianist. Due to their mutual interest in classical music, they develop a close relationship during the remainder of the summer and their senior year of high school. During their Senior Prom they profess their deep love for one another and Natalie admits this is the happiest night of her life. Then her expression suddenly turns somber and she tearfully informs Jonathan that she will soon be leaving St. Louis to continue her musical studies abroad in Vienna, Austria. They are both heartbroken, but Jonathan vows he will wait for her, no matter how long she is away. Neither is aware of how long that might be and what other heartaches await them. However all is not lost, for in the end, their love does prevail.

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In this sixth novel based on the WB's popular television show, Ephram is accepted to Julliard and Amy visits the campus of UCLA, leaving Ephram wondering if his dream school is worth being across the country from Amy. Original.

Returning to Earth was no honeymoon The exciting THREE WORLDS superhero romance saga continues! After the interstellar

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chaos of the past few weeks, Lina Starhart thinks she now has time to catch her breath and get used to the idea of not only being a bride but of being married to the galaxy's most powerful man. But she has yet to learn what the job fully entails. Her Cinderella happily-ever-after is all too brief. ??? Enemies all around Not only does her famous husband Valiant have to bear the constant scrutiny of celebrity-watching networks, but he has enemies whose attention now turns toward Lina, whom they see as the hero's primary weakness. Can Lina step up to her new responsibilities and show herself to be a mega-level champion?

'Worlds Apart?' brings together scholars and teachers from around the world who examine foreign language education from general requirements through advanced literature and film courses to study abroad, showing how to enable the success of students with disabilities every step of the way.

This is the first book-length study of female adolescence in the French novel of this period. It analyzes representations of the "world apart" of female adolescence in selected novels from the late nineteenth and early twentieth centuries. In the nineteenth century, several factors contributed to the shaping of a new social category for young women, which then gained increasing attention from writers. Art and life echoed one another, as novels about female adolescents created a social stir, and incited further discussion about the proper role for young women in French society. In this book, the author considers key novels of female adolescence from the period as a means of understanding the concerns and desires they embody. Examining these novels thematically and chronologically, Dr. Gale traces shifting social values and sexual roles and examines the ways in which various artistic, intellectual, or literary influences of each period shape its portraits of female adolescence. Novelists create their young female characters as French society undergoes parallel transformation. In this sense, female adolescents represent, for the novelists, the possible futures of France. Many of the novels analyzed in this study enjoyed mitigated success in France when they were first published, and are all but forgotten today. Societal conditions gave female writers secondary status and repressed the expression of subversive ideas regarding young women. These novels mark the birth of French interest in the documentation and shaping of young female experience through literature. Literary portrayals of the unique space of female adolescence reveal hopes and fears concerning the future, gender relations, social institutions, and a country's place in the world. This work will be particularly useful to scholars and students working on youth, coming-of-age novels, gender studies, cultural history, and/or French studies, but will also interest a general audience. It contributes to recent interest in adolescence by providing a pertinent cultural, historical, and literary perspective. The book covers relatively unexplored territory in French studies, but also creates links to related fields such as cultural studies, the history of women, and gender studies. A World Apart illuminates both the grounding of female adolescence in a specific historic and cultural setting and the timelessness of adolescence as a literary and social theme. Creatures of magical fantasy exist in the world of Delilah Faylinn. At one time, a disastrous age-old war brought about mass destruction and drew a rift between the light and dark creatures, represented by two prominent families, who had otherwise lived harmoniously. Now on the world of Idris resides two separate domains, both governed by the same council in an attempt to keep the peace. A vengeful plot to end the separation causes a new crisis. It is only during this crisis the existence of a creature who

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had been plaguing Idris for eons is finally revealed while a young girl is robbed of her birthright. The girl finds herself to be both savior and destroyer as she begins her journey to finding who-or-what she really is....

What if you could make someone love you back, just by singing to them? Fans of Sarah McCarry's *All Our Pretty Songs* and Leslye Walton's *The Strange and Beautiful Sorrows of Ava Lavender* will be captivated by this contemporary love story with hints of magical realism. Hanging out with Chris was supposed to make Lorelei's life normal. He's cooler, he's older, and he's in a band, which means he can teach her about the music that was forbidden in her house growing up. Her grandmother told her when she was little that she was never allowed to sing, but listening to someone else do it is probably harmless--right? The more she listens, though, the more keenly she can feel her own voice locked up in her throat, and how she longs to use it. And as she starts exploring the power her grandmother never wanted her to discover, influencing Chris and everyone around her, the foundations of Lorelei's life start to crumble. There's a reason the women in her family never want to talk about what their voices can do. And a reason Lorelei can't seem to stop herself from singing anyway. "Zan Romanoff's music-saturated debut will snare readers with its melodic, pop-punk hooks and elegant riffs on growing up, falling in love, and letting go." --Sarah McCarry, author of *All Our Pretty Songs* "Family secrets, first love, and the elemental, raw power of music are all on display in Zan Romanoff's gorgeous novel. A Song To Take the World Apart gives us a heroine who's as fierce as she is vulnerable, and a story that's as page-turning as it is profound. An enchanting and beautiful debut." Edan Lepucki, New York Times bestselling author of *California*

This work describes the profound changes to Yucatán's society and economy following the 1982 debt crisis that prostrated Mexico's economy. The editors have assembled contributions from seasoned "Yucatecologists"--historians, geographers, cultural students, and an economist--to chart the accelerated change in Yucatán from a monocrop economy to a full beneficiary and victim of rampant globalization.

Acclaimed journalist, essayist, and documentary photographer Frank Van Riper has produced a stunning portrait of the people who live and work in one of America's last coastal frontiers, Down East Maine. In words and duotone images that reflect a deep understanding of this special region, Van Riper chronicles the people who struggle to find a life in an environment that is as harsh as it is beautiful.

"Life in a women's prison is full of surprises," writes Cristina Rathbone in her landmark account of life at MCI-Framingham. And so it is. After two intense court battles with prison officials, Rathbone gained unprecedented access to the otherwise invisible women of the oldest running women's prison in America. The picture that emerges is both astounding and enraging. Women reveal the agonies of separation from family, and the prevalence of depression, and of sexual predation, and institutional malaise behind bars. But they also share their more personal hopes and concerns. There is horror in prison for sure, but Rathbone insists there is also humor and romance and downright bloody-mindedness. Getting beyond the political to the personal, *A World Apart* is both a triumph of empathy and a searing indictment of a system that has overlooked the plight of women in prison for far too long. At the center of the book is Denise, a mother serving five years for a first-time, nonviolent drug offense. Denise's son is nine and obsessed with Beanie Babies when she first arrives in prison. He is fourteen and in prison himself by the time she is finally released. As Denise struggles to reconcile life in prison with the realities of her son's excessive

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freedom on the outside, we meet women like Julie, who gets through her time by distracting herself with flirtatious, often salacious relationships with male correctional officers; Louise, who keeps herself going by selling makeup and personalized food packages on the prison black market; Chris, whose mental illness leads her to kill herself in prison; and Susan, who, after thirteen years of intermittent incarceration, has come to think of MCI-Framingham as home. Fearlessly truthful and revelatory, *A World Apart* is a major work of investigative journalism and social justice.

Those looking for a compendium of the major world views, written from a Christian perspective, need look no further. Comprehensive and readable, well organized and up to date, 'Worlds Apart' stands alone. After introducing the meaning and function of a world view, the authors explore the seven major world views of our day -- theism, atheism, pantheism, pantheism, deism, finite godism, and polytheism. They delineate the varieties within each view, analyze the beliefs of its major representatives, and outline and evaluate its basic tenets. The authors present the seven world views in such a way that one can compare and contrast these views. "It is our hope," they write, "that [readers] will carefully consider all the options and then decide, even if it means discarding the world view [they] now have." In this revised edition the authors have updated the text and bibliography, rewritten several sections, and included suggested readings for each world view. Like the original edition, published in 1984, this volume contains a glossary of terms and an index of subjects and names.

Love Where You Roam, #2 She left home to find herself. . .and found love along the way. Lizzy travels to Scotland to track down her roots, hoping where she comes from will help her figure out where she needs to go. An Aussie girl through and through, tough as nuts and a bit wild, she believes there's nothing so wonderful as a world seen through wine-tinted glasses. . . .until she meets Hottie Hamish, Bridge of Allan's most eligible bachelor. Hamish is Lizzy's polar opposite in every way. He's serious, driven, and motivated, focused on becoming the youngest associate professor at the Glasgow School of Art. But he's hiding a social phobia behind his gruff exterior that makes it almost impossible to connect with people. . . .until he meets Lost Lizzy, all sunshine and lightness, an Australian beauty with the proverbial heart of gold. Where they come from may be worlds apart, but atop a Scottish Munro, they begin to realize where they're going is best traveled side by side **CONTENT WARNING: Graphic descriptions of haggis ingredients.** 55,586 Words

Two women worlds apart... one secret that changes everything. Erin and Laura are cousins and best friends who share a love of languages and travel. Erin, a French teacher in Dublin, reaches crisis point and drops everything to move to Australia. In Sydney, not only does she land the perfect job, but she meets the perfect man. Finally, her life is falling into place. Except Sydney isn't home, and never can be. Back in Ireland, Laura is struggling. Her husband appears distant, her work life is spinning out of control and her daughter's strange new nanny is undermining her at every turn. She longs to travel in Erin's footsteps, to drop everything and run far away. But these are dangerous thoughts for a mother and wife. As Erin and Laura desperately try to find their place in the world, a shocking family secret comes to light, and nothing will ever be the same again. 'Ber Carroll has given us a cast of warm, engaging characters in a sparkling story that crosses the globe between Ireland and Australia. I enjoyed every page of this touching, authentic novel.' - Liane Moriarty. 'This novel is a wonderful full-bodied read. Ber Carroll has a clever eye for characterisation and story.' - Cathy Kelly 'With all the humour and empathy of Binchy... Carroll captures the conflicts and compromises women make.' - Daily Telegraph

Care, whether viewed as acts of civility, acts of compassion and skill, or acts of close personal interaction, is the fundamental process by which society perpetuates and recreates itself. Despite social need and the undeniable benefit of occupations such as Certified Nursing Assistants (CNAs), these workers—mostly female and disproportionately from minority groups—face very low wages, a notable lack of respect,

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and little public recognition of their abilities. The United States is experiencing what experts call a crisis of care with a current and growing shortage of nurses and CNAs. In U.S. Nursing Centers, the demand for Certified Nursing Assistants, the largest group of employees who operate on the front line of health care, is expected to grow exponentially due to dramatic increases in population aging. Over the course of a year and a half, Anne K. Vittoria examined the meaning and social construction of care work on an Alzheimer's Pavilion located in a geriatric facility in the mid-western United States. Through in-depth ethnographic research focused on the local culture and logic of care, Vittoria documents that, when given autonomy in their daily work in an institution, CNAs and the LPN Charge Nurse constructed a systematic body of knowledge and created a language of care—forging a "different" model of personal care in resistance to the medical model of care. This book challenges the assumptions of the outside world that low-level workers are alienated from their work and have minimal skills. Paradoxically, the Pavilion is both a refuge and a site of struggle for the CNAs; they desire to create a world that is the antithesis of the world in which they live on the outside. *Women of Color in a World Apart* provides a public forum for the voices of women of color, the development of concepts, and a practical as well as theoretical language of care that could be transformational in connecting the meanings of care with the organization of care.

EdenWorld has beer-colored seas, amber skies, and is inhabited by griffins, minotaurs, vampires, werewolves and other fantastic creatures who have enslaved the human population. Commander Bill Keeler and his landing party visit this strange world and start off along a highway paved in golden stones to meet the powerful ruler of a mythical kingdom. Along the way, they encounter a mentally deficient crop guardian, a malfunctioning robot with a failing power cell, and an anthropomorphic lion with cowardice issues. Also, there's a B-Story involving the kidnapping of Goneril Lear's son; a C-Story involving Phil Redfire falling for a hot woman on a cold night; a D-Story where another character schemes to get relieved from his duties; and an E-Story involving exiles on the planet's surface with an amazing knack for adapting the ship's advanced technology.

Captain Earl Yeaton, once a penniless physician, has spent the better part of his adult life rebuilding his family fortune by running a lucrative trading business aboard his Yankee Clipper, *Maine Bride*. Earl has friends all over the world and augments his commercial interests by trading in fine wines, paintings, and antiquities. As civil war looms in 1860s America, he agrees, at the request of the Union, to identify and oppose unscrupulous government agents and traders who are in league with secessionists and European colonials. *WORLDS APART* tracks the *Bride's* epic westward journey from California to the Straits of Gibraltar, with adventures in Hawaii, Japan, China, and India. The wrongs he encounters and the attempts to silence him are a constant reminder of his true mission; ease the suffering of those unfortunate enough to be in the path of blind ambition posing as God's Will. He and his men confront tyranny, lend a hand to resistance fighters, and attempt to overcome the savagery of a corrupt enemy impervious to the values that define humanity.

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