

A Sacred Storm An Epic Historical Fantasy For Fans Of Bernard Cornwall And George Rr Martin The Wanderer Chronicles

Which are the best books on flying? Is there an "Epic of Flight"? Here are 107 titles reviewed in 22 categories of flight.

Norway, AD 785. A wild place, a place of blood, a place where the gods must be favoured . . . Sigurd Haraldarson and his oathsworn band are winning fame and reputation. But to confront his hated enemy - the oath-breaker and betrayer King Gorm - they must win riches too. When a daring raid goes wrong, Sigurd finds himself a prisoner of the powerful Jarl Guthrum. Bound like a slave, he is taken to the sacred temple at Ubsola to face the sacrificial knife. But here Sigurd discovers a potent relic- Gungnir, a great spear that would give him the power to assemble a host strong enough to challenge King Gorm, and avenge the betrayal of his father and the murder of his family. The roar of Odin and the wild hunt will be as nothing compared to Sigurd's rage, for he and his warriors will be borne on the wings of the storm . . . With *Wings of the Storm*, one of our finest young historical novelists brings his extraordinary Viking saga - an adventure to that is sure to satisfy any 'Game of Thrones' fan - to a triumphant close.

Biblical Epics in Late Antiquity and Anglo-Saxon England provides an accessible introduction to biblical epic poetry.

From the New York Times bestselling author of *Star Wars: Resistance Reborn* comes the "engrossing and vibrant" (Tochi Onyebuchi, author of *Riot Baby*) first book in the *Between Earth and Sky* trilogy inspired by the civilizations of the Pre-Columbian Americas and woven into a tale of celestial prophecies, political intrigue, and forbidden magic. A god will return When the earth and sky converge Under the black sun In the holy city of Tova, the winter solstice is usually a time for celebration and renewal, but this year it coincides with a solar eclipse, a rare celestial event proscribed by the Sun Priest as an unbalancing of the world. Meanwhile, a ship launches from a distant city bound for Tova and set to arrive on the solstice. The captain of the ship, Xiala, is a disgraced Teek whose song can calm the waters around her as easily as it can warp a man's mind. Her ship carries one passenger. Described as harmless, the passenger, Serapio is a young man, blind, scarred, and cloaked in destiny. As Xiala well knows, when a man is described as harmless, he usually ends up being a villain. Crafted with unforgettable characters, Rebecca Roanhorse has created a "brilliant world that shows the full panoply of human grace and depravity" (Ken Liu, award-winning author of *The Grace of Kings*). This epic adventure explores the decadence of power amidst the weight of history and the struggle of individuals swimming against the confines of society and their broken pasts in this "absolutely tremendous" (S.A. Chakraborty, nationally bestselling author of *The City of Brass*) and most original series debut of the decade.

A CURSE. Lilae escaped slavery, only to find herself still bound to both of her capturers. With their hold on her, she risks slipping into a void that can destroy her and her bond with the man she has grown to care for. A PLAGUE. While Liam's home is ravaged by a devastating illness, he struggles with the urge to return and help them, or

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move forward in saving the world. **THE LAST DRAGON.** The boy king, Wilem finds himself uprooted from the first place he's felt safe since his kingdom was destroyed. An epic journey across the realm pits him, their fairy guides, and his best friend against ruthless Shadow Elves. His only weapon: a dragon. While an instant connection sparks between Lilae and Liam, their fragile alliance is threatened by the brewing war on Ellowen as a fallen god sets into motion a series of attacks...and summons an ally more powerful than any of the gods of their world. Lilae and Liam were born to be strong. But, even the power of their love may not be enough to save them in this epic adventure novel.

Epics have lost their charm. There was a time when you finished an epic. When an epic left you feeling not discontent and exhausted, but joyous, melancholy, rejuvenated, satisfied -- left you feeling that you were a better person for the experience. **TWENTY EPICS** will bring that feeling back. In ten thousand words or less. All-new stories from Christopher Rowe, Tim Pratt, Alan DeNiro, Rachel McGonagill, K.D. Wentworth, Marcus Ewert, Christopher Barzak, Meghan McCarron, Stephen Eley, Jon Hansen, Paul Berger, David Schwartz, Sandra McDonald, Jack Mierzwa, Mary Robinette Kowal, Zoe Selengut, Ian McHugh, Yoon Ha Lee, Benjamin Rosenbaum, and Scott William Carter. Edited by David Moles and Susan Marie Groppi.

This book offers a close survey of the changing audiences, modes of reading, and cultural expectations that shaped epic writing in the sixteenth and seventeenth centuries. According to Anthony Welch, the theory and practice of epic poetry in this period—including little-known attempts by many epic poets to have their work orally recited or set to music—must be understood in the context of Renaissance musical humanism. Welch's approach leads to a fresh perspective on a literary culture that stood on the brink of a new relationship with antiquity and on the history of music in the early modern era.

Special Features- Aims to show how The Gilgamesh Epic developed from its earliest to its latest form- Systematic, step-by-step tracking of the stylistic, thematic, structural, and theological changes in The Gilgamesh Epic- Relation of changes to factors (geographical, political, religious, literary) that may have prompted them- Attempts to identify the sources (biographical, historical, literary, folkloric) of the epic's themes, and to suggest what may have been intended by use of these themes- Extensive bibliography- Indices

New York Times bestselling author Cinda Williams Chima presents the first installment in a thrilling new fantasy series, in which the lives of Han Alister and the brave Princess Raisa collide in a magical and dangerous adventure. One day Han Alister catches three young wizard setting fire to the sacred mountain of Hanalea. Han takes an amulet away from Micah Bayar, son of the High Wizard, to ensure the boy won't use it against him. The amulet once belonged to the Demon King, who nearly destroyed the world a millennium ago. With a magical piece so powerful at stake, Han knows that the Bayars will stop at nothing to get it back. Meanwhile, Princess Raisa ana'Marianna has her own battle to fight. She's just returned to court after three years of riding and hunting with her father's family. Raia aspires to be like Hanalea, the legendary warrior queen who killed the Demon King and saved the world. But it seems that her mother has other plans for her-plans that include a suitor who goes against everything the Queendom stands for. The Seven Realms will tremble when the lives of Han and Raisa collide in

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this stunning page-turner from best-selling author Cinda Williams Chima.

A recognized master fantasist, Tanith Lee has won multiple awards for her craft, including the British Fantasy Award, the World Fantasy Award for Life Achievement, and the Bram Stoker Award for Lifetime Achievement in Horror. In the land of Dorthar, the Storm Lord reigns as king. According to law, the Storm Lord's youngest son will be the rightful heir. His queen, the cunning and ambitious Val Mara, intends her young son, Amrek, to be that heir. But fate has other ideas. When the Storm Lord abducts a Lowlander priestess, conceives a child with her, and then dies in mysterious circumstances, the unborn baby of that union suddenly becomes the heir to a vast kingdom—a situation that Val Mara is eager to rectify. When his mother also dies, the infant, Raldnor, must be taken far from the Storm Lord's stronghold to escape the queen's murderous wrath, forsaking all knowledge of his royal heritage. Raldnor grows up among the people of the Plains, but he is set apart from his friends and neighbors by the mystery of his past. Meanwhile, Amrek has taken the throne as his mother intended. If Raldnor is to reclaim his destiny and defeat the usurper who has taken his place, he will have to survive trials of strength, political sabotage, and threats against his life, regaining his birthright as the true Storm Lord of Dorthar.

Rose is determined and focused, keeping the sheep out of danger and protecting the other creatures on the farm she calls home. But of all those she's looked after since coming to the farm as a puppy, it is Sam, the farmer, whom she watches most carefully. Awoken one cold midwinter night during lambing season, Rose and Sam struggle into the snowy dark to do their work. The ever observant Rose has seen a change in her master of late, ever since Sam's wife disappeared one day. She senses something else in the air as well: A storm is coming, but not like any of the ones she's seen over the years. And when an epic blizzard hits the region, it will take all of Rose's resolve, resourcefulness, and courage to help Sam save the farm and the creatures who live there.

The construction of a new Latin library between the end of the Republic and the Augustan Principate was anything but an inhibiting factor. The literary flourishing of the Flavian age shows that awareness of this canon rather stimulated creative tension. In the changing socio-cultural context, daring innovations transform the genres of poetry and prose. This volume, which collects papers by influential scholars of early Imperial literature, sheds light on the productive dynamics of the ancient genre system and can also offer insightful perspectives to a non-classicist readership.

Are you a genius who has been tormented by beauty since young? Please, no matter if it's the Ice Snow Huang Rong, or Li Mosou who has been emotionless since ancient times, with Ruo Ling's card, they are all my character cards. Do you have any masterwork weapons made by the ancient dwarves? F * * k, I don't need these things, because whether it's the golden saint robe or the Bio Boosting armour, they're just my items card; how can a Saint realm expert's battle qi mantra defeat my Dao-heart type demon, the War God's Atlas, the Lone Nine Swords, or the Six Passages Divine Sword? What! You still have magic? Sigh, I don't even dare to release the skill card that I came from the Immortal World. I'm afraid that you all will say that I am anti-human ...

The Epics of China introduces selected epic traditions of China, providing information about them, insights into their literary traditions, and theories concerning their origins, historical development, cultural context, structure, bards, and audiences. The book

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deals with both historical epics and contemporary “living” epic traditions. Examples are drawn from several of China’s fifty-five official ethnic minority peoples, focusing on epics from various historical or present-day Mongol subgroups of North China, most notably Tibetan and Kirgiz, as well as epics from peoples of Southwest China, such as the Zhuang, Yi, Miao, Dong, and Dai. Several chapters deal, too, with the early Turkic epics that once circulated in parts of northern China and Central Asia. On the whole, the book’s chapters are grouped into three sections: early epics, small and medium-length epics, and the great heroic epics Jangar and Manas. Epics from the North are mainly heroic narratives focusing on the exploits of martial heroes. They feature story lines centered on bride-kidnapping, trials undergone by the suitor, and encounters with multi-headed demons (Mongol mangus), one-eyed giants, and female demons of the underworld. Southern epics focus on tales of how early deities created the sky, earth, water and land forms, and living beings, often listing specific plants, animals, and local tribes. Some of these epics involve female creator figures, and many play out in a dynamic process that moves through phases of initial creation, destruction by fire, a second creation, a destructive flood, and the ultimate re-creation of the world as we now know it. There are also heroic epics from southern China, most notably from the Yi, Dai, and Miao.

The creator of the award-winning podcast series *The History of Rome and Revolutions* brings to life the bloody battles, political machinations, and human drama that set the stage for the fall of the Roman Republic. The Roman Republic was one of the most remarkable achievements in the history of civilization. Beginning as a small city-state in central Italy, Rome gradually expanded into a wider world filled with petty tyrants, barbarian chieftains, and despotic kings. Through the centuries, Rome’s model of cooperative and participatory government remained remarkably durable and unmatched in the history of the ancient world. In 146 BC, Rome finally emerged as the strongest power in the Mediterranean. But the very success of the Republic proved to be its undoing. The republican system was unable to cope with the vast empire Rome now ruled: rising economic inequality disrupted traditional ways of life, endemic social and ethnic prejudice led to clashes over citizenship and voting rights, and rampant corruption and ruthless ambition sparked violent political clashes that cracked the once indestructible foundations of the Republic. Chronicling the years 146-78 BC, *The Storm Before the Storm* dives headlong into the first generation to face this treacherous new political environment. Abandoning the ancient principles of their forbearers, men like Marius, Sulla, and the Gracchi brothers set dangerous new precedents that would start the Republic on the road to destruction and provide a stark warning about what can happen to a civilization that has lost its way.

Music, myth, and horror blend in this romantic, atmospheric fantasy debut about a teen girl who must fight a powerful evil that’s invaded her Prince Edward Island home—perfect for fans of *An Enchantment of Ravens*. There’s a certain wild magic in the salt air and the thrum of the sea. Beet MacNeill has known this all her life. It added spice to her childhood adventures with her older cousin, Gerry, the two of them thick as thieves as they explored their Prince Edward Island home. So when Gerry comes up the path one early spring morning, Beet thinks nothing of it at first. But he is soaking wet and silent, and he plays a haunting tune on his fiddle that chills Beet to the bone. Something is very, very wrong. Things only get worse when Marina Shaw saunters into

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town and takes an unsettling interest in Gerry's new baby. Local lore is filled with tales of a vicious shape-shifting sea creature and the cold, beautiful woman who controls him—a woman who bears a striking resemblance to Marina. Beet is determined to find out what happened to her beloved cousin, and to prevent the same fate from befalling the handsome new boy in town who is winning her heart, whether she wants him to or not. Yet the sea always exacts a price...

This study of the Rococo epic as it evolved out of Wieland's *Oberon* traces the development of the rational/romantic confrontation from the 1760's to the second decade of the nineteenth century. The Rococo period as well as the romantic chivalrous epic are treated as transitional phenomena in a rational/romantic continuum.

Epic and Empire in Vespasianic Rome offers a new interpretation of Valerius Flaccus' *Argonautica*, a Latin epic poem written during the reign of the emperor Vespasian (70-79 AD). Recounting the famous voyage of Jason and the Argonauts as they set off to retrieve the Golden Fleece, the poem depicts a narrative of high epic adventure. In this volume, Stover shows how Flaccus' epic reflects the restorative ideals of Vespasianic Rome, which attempted to restore order following the destructive civil war of 68-69 AD. This proposition sets it apart from the largely 'pessimistic' readings of other scholars. An important element of Flaccus' poetics of recovery is an engagement with Lucan's iconoclastic *Bellum Civile*. This poem's deconstructive tendencies offered Flaccus a poetic point of departure for his attempt to renew the epic genre in the context of political renewal triggered by Vespasian's accession to power. Stover's approach is thus both formalist and historicist as he seeks not only to elucidate Flaccus' dynamic appropriation of Lucan, but also to associate the *Argonautica*'s formal gestures within a specific socio-political context.

Weaving together three wisdom traditions—Native American spirituality, depth psychology, and Buddhism—into a profound understanding of the soul's journey, this resource offers vision quests and other nature-based experiences as a way to reestablish an intimate connection with the earth, humankind's original home. The knowledge and beauty of an ancient Sioux story, which serves as the guiding thread of the book, teaches the value of setting out on a quest in the natural world to discover who and what one truly is, while notions of a Buddhist path illustrate how to free oneself from constraining beliefs and conditioning. Seeking to explore the core center of any spiritual quest—a direct, unmediated experience of the sacred—rather than ascribe to one religion or dogma, this inspiring guide is a timely voice that advocates an equitable, sustainable way of living on the earth.

The Spanish Christian caballeros are almost always pitted against Amerindians, Muslims, Jews, or other adversaries portrayed as backward or heathen for their cultural and ethnic differences."--BOOK JACKET.

In this groundbreaking book, Dennis R. MacDonald offers an entirely new view of the New Testament gospel of Mark. The author of the earliest gospel was not writing history, nor was he merely recording tradition, MacDonald argues. Close reading and careful analysis show that Mark borrowed extensively from the *Odyssey* and the *Iliad* and that he wanted his readers to recognise the Homeric antecedents in Mark's story of Jesus. Mark was composing a prose anti-epic, MacDonald says, presenting Jesus as a suffering hero modeled after but far superior to traditional Greek heroes. Much like *Odysseus*, Mark's Jesus sails the seas with uncomprehending companions, encounters

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preternatural opponents, and suffers many things before confronting rivals who have made his house a den of thieves. In his death and burial, Jesus emulates Hector, although unlike Hector Jesus leaves his tomb empty. Mark's minor characters, too, recall Homeric predecessors: Bartimaeus emulates Tiresias; Joseph of Arimathea, Priam; and the women at the tomb, Helen, Hecuba, and Andromache. And, entire episodes in Mark mirror Homeric episodes, including stilling the sea, walking on water, feeding the multitudes, the Triumphal E

The ancient Sumerian poem The Epic of Gilgamesh is one of the oldest written stories in existence, translated with an introduction by Andrew George in Penguin Classics. Miraculously preserved on clay tablets dating back as much as four thousand years, the poem of Gilgamesh, king of Uruk, is the world's oldest epic, predating Homer by many centuries. The story tells of Gilgamesh's adventures with the wild man Enkidu, and of his arduous journey to the ends of the earth in quest of the Babylonian Noah and the secret of immortality. Alongside its themes of family, friendship and the duties of kings, The Epic of Gilgamesh is, above all, about mankind's eternal struggle with the fear of death. The Babylonian version has been known for over a century, but linguists are still deciphering new fragments in Akkadian and Sumerian. Andrew George's gripping translation brilliantly combines these into a fluid narrative and will long rank as the definitive English Gilgamesh. If you enjoyed The Epic of Gilgamesh, you might like Homer's Iliad, also available in Penguin Classics. 'A masterly new verse translation' The Times 'Andrew George has skilfully bridged the gap between a scholarly re-edition and a popular work' London Review of Books

A valuable source for those interested with the withdrawal from Dunkirk. Originally published in November 1940 it is an authentic account of the coasters and cargo steamers, yachts, motor cruisers, sailing barges, lifeboats, paddle vessels, destroyers, sloops and dinghies, that took their part and effected what experts had considered impossible.

First print run includes exclusive gold foil casing! Eragon meets And I Darken in this thrilling new fantasy debut that follows a fallen princess as she ignites a rebellion to bring back the magical elemental crows that were taken from her people. In the tropical kingdom of Rhodaire, magical, elemental Crows are part of every aspect of life...until the Illucian empire invades, destroying everything. That terrible night has thrown Princess Anthia into a deep depression. Her sister Caliza is busy running the kingdom after their mother's death, but all Thia can do is think of all she has lost. But when Caliza is forced to agree to a marriage between Thia and the crown prince of Illucia, Thia is finally spurred into action. And after stumbling upon a hidden Crow egg in the rubble of a rookery, she and her sister devise a dangerous plan to hatch the egg in secret and get back what was taken from them.

In a dark world where magic is illegal, and elves are enslaved a young elven sorceress runs for her life from the house of her evil Keeper. Pursued by his men and the corrupt Order of Witch-Hunters she must find sanctuary. As the slavers roll across the lands stealing elves from what remains of their ancestral home the Witch-Hunters turn a blind eye to the tragedy and a story of power, love and a terrible revenge unfolds.*Adult rated for scenes of sex and violence In this mesmerizing sequel to the New York Times bestseller Girls of Paper and Fire, Lei and Wren have escaped the oppression of the Hidden Palace, but their freedom comes at a terrible cost. Lei, the naive country girl who became a royal courtesan, is now known as the Moonchosen, the commoner who managed to do what no one else could. But slaying the cruel

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monarch wasn't the culmination of her destiny -- it was just the beginning. Now Lei, with a massive bounty on her head, must travel the kingdom with her warrior love Wren to gain support from the far-flung rebel clans. Meanwhile, a plot to eliminate the rebel uprising is taking shape, fueled by dark magic and vengeance. Will Lei succeed in her quest to overthrow the monarchy, or will she succumb to the sinister magic that seeks to destroy her bond with Wren, and their very lives? The explosive *Girls of Paper and Fire* was named: A 10-week New York Times bestseller #1 on the Indie Kids Next List B&N's Most Anticipated LGBTQAP Books of 2018 Buzzfeed's Books You Need to Pick Up This Fall Goodread's Ultimate Fall YA Reading List Shondaland's Fantasy Novels You Need to Read Bookriot's Must Read Asian Releases Bookish's Most Anticipated YA SFF List

The Epic of Karolan is a grand adventure on the scale of J.R.R. Tolkien's *The Lord of the Rings* -- but with a very different style and emphasis. It has the heroism, adventure, and wonder that characterize classic fantasy, but manages without dragons, wizards, or elves. The characters and the world seem much closer to reality than is usual in fantasy. Hurt and weariness, and betrayal fall on the people of Karolan as they fall on us and there are no spells or wizards offering an easy way out. Rain, Wind, and Fire - book three in the epic several pivotal climaxes are reached. The courageous warrior-blacksmith Jonathan, who has repeatedly proved himself willing to die for his ideals of honor and justice, finds he has unwittingly broken his most sacred promise. The young King of Karolan slowly accepts his high position. He works hard to understand how best to aid his people while at the same time coming to terms with the limitations of his power. Yet just as the king, Jonathan, and the war-weary realm of Karolan itself begin to find their feet, a new threat emerges that may destroy them all. Driven by despair over his broken promise, Jonathan accepts an almost suicidal mission yet one that must be achieved if Karolan is to have a future. Will his despair drain him of the strength and courage that have made him a hero of Karolan? Or will he do the impossible yet again and if so, at what cost? And can the breach of his promise ever be forgiven?

In *Women and War in Roman Epic*, Elina Pyy discusses the narrative and ideological functions of gender, and the fashioning of Roman imperial identity, in the works of Virgil, Lucan, Statius, Silius Italicus and Valerius Flaccus.

Queen Corinn masters spells found in the ancient Book of Elenet, while her younger brother embarks on a perilous mission to the Other Lands, and her sister travels north to confront an invasion by the fearsome Auldek.

The Epic of Gilgamesh is among the earliest surviving works of literature, with the earliest versions dating from around the Third Dynasty of Ur in early Sumeria (2150-2000 BC). Preserved in Cuneiform, the Epic was retold over the centuries, and the most complete version was discovered in the ruins of the library palace of the seventh century BC Assyrian king, Ashurbanipal. The Epic is most notable as being the obvious source of the biblical story of Noah and the flood. The Epic tells the story of the king of Uruk, Gilgamesh, and his adventures with his erstwhile foe and then friend, Enkidu. Together they journey to the Cedar Mountain to defeat Humbaba, its monstrous guardian, then they kill the Bull of Heaven, which the goddess Ishtar sends to punish Gilgamesh for spurning her advances. As a punishment for these actions, the gods sentence Enkidu to death. Gilgamesh then sets out to avoid his friend's fate and seek the secret to eternal life, a quest in which he is ultimately thwarted. Contains original author's preface and a new overview of the storyline. Contents Author's Preface Overview of the Storyline of the Epic of Gilgamesh The First Tablet: Of the Tyranny of Gilgamesh, and the Creation of Enkidu The Second Tablet: Of the Meeting of Gilgamesh and Enkidu The Third Tablet: The Expedition to the Forest of Cedars against Humbaba The Fourth Tablet: The Arrival at the Gate of the Forest The Fifth Tablet: Of the Fight with Humbaba The Sixth Tablet: Of the Goddess Ishtar, Who Fell In Love with the Hero after His Exploit against Humbaba The

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Seventh Tablet: The Death of Enkidu The Eighth Tablet: Of the Mourning of Gilgamesh, and What Came of It The Ninth Tablet: Gilgamesh in Terror of Death Seeks Eternal Life The Tenth Tablet: How Gilgamesh Reached Uta-Napishtim The Eleventh Tablet: The Flood The Twelfth Tablet: Gilgamesh, In Despair, Enquires of the Dead

“The definitive history of the studio” created by the larger-than-life team of Spielberg, Geffen, and Katzenberg (Los Angeles Times). For sixty years, since the birth of United Artists, the studio landscape was unchanged. Then came Hollywood’s Circus Maximus—created by director Steven Spielberg, billionaire David Geffen, and Jeffrey Katzenberg, who gave the world The Lion King—an entertainment empire called DreamWorks. Now Nicole LaPorte, who covered the company for Variety, goes behind the hype to reveal for the first time the delicious truth of what happened. Readers will feel they are part of the creative calamities of moviemaking as LaPorte’s fly-on-the-wall detail shows us Hollywood’s bizarre rules of business. We see the clashes between the often-otherworldly Spielberg’s troops and Katzenberg’s warriors, the debacles and disasters, but also the Oscar-winning triumphs, including Saving Private Ryan. We watch as the studio burns through billions of dollars, its rich owners get richer, and everybody else suffers. LaPorte displays Geffen, seducing investors like Microsoft’s Paul Allen, showing his steel against CAA’s Michael Ovitz, and staging fireworks during negotiations with Paramount and Disney. Here is a blockbuster behind-the-scenes Hollywood story—up close, glamorous, and gritty.

Forged in fire. Bound by honor. Haunted by loss. 8th Century Sweden: Erlan Aurvandil, a Viking outlander, has pledged his sword to Sviggarr Ivarsson, King of the Sveärs, and sworn enemy of the Danish king Harald Wartooth. But Wartooth, hungry for power, is stirring violence in the borderlands. As the fires of this ancient feud are reignited Erlan is bound by honour and oath to stand with King Sviggarr. But, unbeknownst to the old King his daughter, Princess Lilla, has fallen under Erlan's spell. As the armies gather Erlan and Lilla must choose between their duty to Sviggarr and their love for each other. Blooded young, betrayed often, Erlan is no stranger to battle. And hidden in the shadows, there are always those determined to bring about the maelstrom of war...

New York Times bestselling author Cora Carmack's young adult debut: Roar. In a land ruled and shaped by violent magical storms, power lies with those who control them. Aurora Pavan comes from one of the oldest Stormling families in existence. Long ago, the ungifted pledged fealty and service to her family in exchange for safe haven, and a kingdom was carved out from the wildlands and sustained by magic capable of repelling the world’s deadliest foes. As the sole heir of Pavan, Aurora's been groomed to be the perfect queen. She’s intelligent and brave and honorable. But she’s yet to show any trace of the magic she’ll need to protect her people. To keep her secret and save her crown, Aurora’s mother arranges for her to marry a dark and brooding Stormling prince from another kingdom. At first, the prince seems like the perfect solution to all her problems. He’ll guarantee her spot as the next queen and be the champion her people need to remain safe. But the more secrets Aurora uncovers about him, the more a future with him frightens her. When she dons a disguise and sneaks out of the palace one night to spy on him, she stumbles upon a black market dealing in the very thing she lacks—storm magic. And the people selling it? They’re not Stormlings. They’re storm hunters. Legend says that her ancestors first gained their magic by facing a storm and stealing part of its essence. And when a handsome young storm hunter reveals he was born without magic, but possesses it now, Aurora realizes there’s a third option for her future besides ruin or marriage. She might not have magic now, but she can steal it if she’s brave enough. Challenge a tempest. Survive it. And

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you become its master.

The shoreline of America means hope for some and tragedy for others. Song of Acadia book 2.

Four kingdoms in a fragile truce around the Void. Four weapons, each emblazoned with the sacred power of one of Earth's elements-air, water, fire, earth. Each weapon forged with the mythic power to choose the heir to its throne. In a lost village in the Aquadom, young Noakh arduously trains to learn the art of the sword. As a baby, on a day the sky turned red, Noakh was chosen to be the Ascendant Phoenix, king of Firia, the Fire Kingdom-a fate he remains unaware of. His parents missing, he lives as an outcast with Lumio, his stepfather, until the day Lumio gives him one of the two legendary fire swords whose powers have chosen Noakh to be the heir to Firia. For the time has come for Noakh to return to his homeland to claim the throne. Even as Noakh begins his ascendancy, a bevy of young, impatient princesses in the Aquadom-the queendom of water-perform the daily sword ritual: one day the water sword shall choose which princess will become the Lacrima, the rightful heiress of the queendom. Everyone expects the honor will fall to the eldest sister, Katienne. After all, she is just like her mother the queen. But will she be the sword's choice? And whomever the sword chooses, how will the new heiress address the rising threat of Noakh's ascendancy? The Sapphire Eruption is the stunning first volume in the intricate Sword's Choice series, a medieval fantasy saga unfolding in a harsh and vengeful world. It is a story of ambition and resolve set in an environment ruled by the elements. Here, Noakh's determination and Katienne's heartless desires threaten to upset the delicate harmony of a world where the flames of fire are countered by water's tides, and where air and earth hang in the balance.

Life, for most of us, feels like a movie we've arrived to forty minutes late. Sure, good things happen, sometimes beautiful things. But tragic things happen too. What does it mean? We find ourselves in the middle of a story that is sometimes wonderful, sometimes awful, usually a confusing mixture of both, and we haven't a clue how to make sense of it all. No wonder we keep losing heart. We need to know the rest of the story. For when we were born, we were born into the midst of a great story begun before the dawn of time. A story of adventure, of risk and loss, heroism . . . and betrayal. A story where good is warring against evil, danger lurks around every corner, and glorious deeds wait to be done. Think of all those stories you've ever loved--there's a reason they stirred your heart. They've been trying to tell you about the true Epic ever since you were young. There is a larger story And you have a crucial role to play. What happens when you find out all the horror you've seen in the world is more than just bad luck? When you find out there is a boogyman? For as long as Gabe can remember, his life had been plagued by haunting images and tragic events. It seemed like everyone he knew or loved was doomed for a life of misery or death. He was starting to come to the same conclusion everyone else had--he must be cursed. Until one day, in a subway tunnel, everything suddenly changed. A horrific disaster led him to a strange new person named Uri. Uri introduced Gabe to an exciting new world filled with angels, demons, magic, and best of all, a beautiful girl named Sophie. This chance at a new life had everything Gabe always longed for: a family, friends, and possibly even love. He soon discovered, though, that this life came at a steep price. One he feared might cost him his life. A prophecy places Gabe in the middle of a choice he

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could have never imagined he would have to make. He finds out the creatures that have haunted his nightmares are actually real and only the Guardians stand between them and the rest of the world.

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